

WELCOMING SPEECH BY THE CHAIRMAN OF THE SIBERIAN BRANCH  
OF THE RUSSIAN ACADEMY OF SCIENCES, ACADEMICIAN VALENTIN NIKOLAEVICH PARMON  
TO THE PARTICIPANTS OF THE INTERNATIONAL SCIENTIFIC CONFERENCE  
“HISTORY IN CINEMA, CINEMA IN HISTORY: MODERN PRACTICES OF FILM TEXT ANALYSIS”

*Dear participants of the International Scientific Conference  
“History in Cinema, Cinema in History: Modern Practices of Film Text Analysis”!*

*I am glad to welcome you to the Siberian land! Novosibirsk Akademgorodok is one of the world's leading centers for the development of science, including in the field of IT technologies. Today, when information, its interpretation and presentation play an increasing role every day, forming public opinion about certain events, your meeting dedicated to cinematography is gaining more importance. Perhaps, to a much greater extent than other types of art, cinema is woven into the fabric of social life, is influenced by it, bears its imprint. The connection between cinema and science has always been very close, and it manifested itself not only in the fact that the creators of the film industry willingly used the latest technologies and technical means created by scientists in their work. At one time, Russian cinema made a great contribution to increasing the prestige of science and shaping its image as the most important social force, largely determining the appearance of the modern world. It is enough to recall the inspiring images of scientists created by Russian cinematographers in such films as “Nine Days of one Year”, “Taming the Fire”, “Choosing a Goal” and many others.*



*Photo provided by the Chairman's press service  
of the Siberian Branch of the Russian Academy of Sciences Academician V.N. Parmon*

*In addition, in our very difficult time, an attentive attitude to the world's cinematic past and present helps to push the boundaries between peoples and generations, strengthen bridges between national cultures, so as not to lose the sense of unity of the common cultural heritage. It is no coincidence that cinema has become one of the most powerful tools in the history of mankind for the formation of norms and values, as well as the transmission of certain ideas, the impact on the consciousness of both an individual and entire nations.*

*How this tool developed, for what purposes and how it was used in different time periods in our country and in certain foreign countries, how successfully the ruling circles managed to transmit certain ideological messages and behavioral patterns to the population – all this will be discussed during the conference, which starts today and will continue its work tomorrow at the Pobeda Film Center. It is very important that such problems are put at the center of modern scientific discourse, attract the attention of the public, primarily scientists – specialists in the humanities. It seems that only by joint efforts aimed at revealing the historical truth, at creating a friendly atmosphere between peoples and states, it is possible to overcome all the difficulties and challenges of our time.*

*Let me wish you successful work, creative atmosphere and fresh ideas, which, I am sure, will certainly appear during your meeting!*