

HISTORICAL COURIER. 2021. № 6 (20)**The Theme of the Issue:
The Idea of Power and the Power of Ideas**

From the Editor

The concept of “ideology”, which has never disappeared completely from historical toolkit, but which was for a long time perceived as a relic, today experiences renaissance both in scientific-historical narrative and in social practice. “Ideology Studies” are represented in this issue of our journal by a number of research areas, which is reflected in the structure of the issue.

The articles of the first section focus on the issue of ideological reflection of political power. In particular, the history of the concept of “Moscow as the Third Rome” is considered; the attempt is made to reconstruct the metaphorical models playing the essential role in the Russian political language in the late 19th century, certain phases of substantiation of historical legitimation of the socialist state, and the role of communist festivals in the Soviet symbolic system.

Another section is devoted to the political role of various ideological constellations. The political aspect of the English polemic of the early 17th century regarding the practice of exorcism is studied. The system of Old Believers’ publicism is considered as a method of propagation of ideas. The “influence” of ideas is studied based on diverse historical material, such as the transformation of regional toponymics, formation of the revolutionary party, and symbolic use of urban space.

The next group of articles is devoted to various aspects of ideocratic management of the development and functioning of the Soviet society. The phenomena of social life such as education, unemployment, public health, sport, and “socialist competition” are studied.

The issue is concluded with publications focused on historiographic, archaeographic, and methodological consideration of ideological phenomena.

V.V. Zhuravlev

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